"For the best insight into relations between old anarchist and socialist movements, and a hundred varieties of opinion swirling about them over the last century, get the *Haymarket Scrapbook*... a wonderful, big, fat compendium."—*Pete Seeger*, Sing Out

HAYMARKET SCRAPBOOK

125th Anniversary Edition!

Edited by Franklin Rosemont and David Roediger With a New Introduction by Peter Linebaugh

The 1886 bombing at Chicago's Haymarket Square—and the riots, the trials, and the hangings that followed—stands as one of the most important moments in the radical history of the United States. On May 4, 1886, an unknown person hurled a pipe bomb at police who were attempting to disperse a crowd of peaceful demonstrators, gathered in support of the struggle to implement the eight-hour day. The bomb killed one officer, and the police opened fire on the crowd of demonstrators killing eight officers and at least four civilians, and wounding countless others. In the months that followed, the city of Chicago, the state of Illinois, and eventually the US Supreme Court would try and sentence eight men, eight anarchists, for the death of one policeman. The bomb-thrower was never identified.

Who were these Haymarket martyrs? What happened that night at Haymarket square? This profusely-illustrated anthology includes contributions from many of the world's finest labor and radical historians, exploring the history, the legacy, and the significance of the Haymarket affair and its effects around the globe. Originally published in 1986 by the Chicago-based labor publisher Charles H. Kerr Company, *The Haymarket Scrapbook* combines modern explorations of Haymarket with a wealth of primary-source documents and ephemera collected and archived here for the first time by editors Franklin Rosemont and David Roediger.

The new edition, a collaboration between Kerr Company and anarchist publishing house AK Press, preserves the original composition of the 1986 edition and expands the included material to encompass several new essays and articles on the importance of Haymarket for contemporary labor struggles.

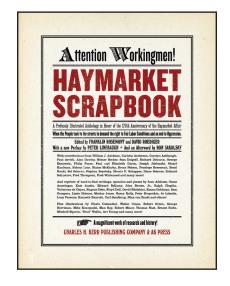
Franklin Rosemont (1943-2009) was a celebrated poet, artist, historian, street speaker, and co-founder of the Chicago Surrealist Group. Called the "most productive scholar of labor and the left in the United States," he authored or edited over 25 volumes of writings by the forgotten figures of the American counter-cultural left. With Penelope Rosemont, he sustained the Charles H. Kerr publishing company for three decades, and edited the *Surrealist Histories* series at the University of Texas Press. His *Surrealism: Black, Brown & Beige* collection, co-edited with Robin DG Kelley, won the American Book Award in 2010.

David Roediger teaches history and African American Studies at University of Illinois. He has worked as an editor of the *Frederick Douglass Papers* at Yale University and has written on U.S. movements for a shorter working day, on labor and poetry, on the history of radicalism, and on the racial identities of white workers and of immigrants. His books include *Our Own Time*, *The Wages of Whiteness*, *How Race Survived U.S. History*, and *Towards the Abolition of Whiteness*, all from Verso Press, and *Colored White* (California), and *Working Towards Whiteness* (Basic). The former chair of the editorial committee of the Charles H. Kerr Company, the world's oldest radical publisher, he has been active in the surrealist movement, labor support and anti-racist organizing.

Peter Linebaugh, Professor, a student of E.P. Thompson, received his Ph.D. in British history from the University of Warwick in 1975. A graduate of Swarthmore and of Columbia, he taught at Rochester, New York University, University of Massachusetts-Boston, Harvard and Tufts before joining The University of Toledo in 1994. Grants from the Max Planck Institute in Göttingen and from the Fulbright and Mellon fellowship programs have supported his research.

Events will be taking place in cooperation with Charles H. Kerr and labor organizations in Chicago for the 125th anniversary of the bombing of Haymarket square in November 2011.

Promotional postcards for the book will be available for various May Day events around the country!



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Ed. Franklin Rosemont and David Roediger

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HISTORY

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