

AK PRESS

REVOLUTION BY THE BOOK



FALL/WINTER 2008-2009

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AK Press is a worker-run collective that publishes and distributes radical books, visual/audio media, and other material. We're small: a dozen people who work long hours for short money, because we believe in what we do. We're anarchists, which is reflected both in the books we publish and in the way we organize our business. All decisions at AK are made collectively. All the work, from sweeping the floors to deciding which books to publish, is shared equally. When the telemarketers call and ask who's in charge, the answer is: everyone.

Our goal isn't profit (though we do have to pay the rent). Our goal is supplying radical words and images to as many people as possible. We publish books and other media to help you make positive (or, hell, even revolutionary) changes in the world. As you probably know, the stuff we publish is less and less available from corporate publishers. All the items in the catalog are available to bookstores, infoshops, rogue tablers, and individuals. Review and desk copies are available to the press and professors (see page 23 for information). For the most current info about new titles, check out our website at www.akpress.org.

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We also have a sister collective in the UK. Purchases from Europe and other countries might be cheaper through them. Contact them at: AK Press, PO Box 12766, Edinburgh, EH8 9YE, Scotland, phone: 0131.555.5165, fax: 0131.555.5215, email: ak@akedin.demon.co.uk, or on the web at: www.akuk.com.

Thank you for supporting AK Press in our sixteen-plus years of radical left publishing and distribution!

— *The AK Press Collective*

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RED STATE REBELS

TALES OF GRASSROOTS RESISTANCE IN THE HEARTLAND

Joshua Frank & Jeffrey St. Clair, eds.

THE COMMON-SENSE REVOLUTION IS TAKING PLACE WHERE WE LEAST EXPECT IT!

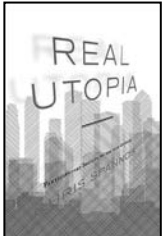
"No myth is more urgently in need of debunking than the notion that the 'enlightened' residents of so-called Blue states are inexorably pitted against the 'backward' masses of so-called Red states." —Sharon Smith, author of *Subterranean Fire: A History of Working-Class Radicalism in the United States*.

A Red States rebellion is breaking out. It's been going on for some time. The stakes are high and the odds are long, and the battles are waged over the essentials of life: water, food, wilderness, and human liberty.

This book offers just a few snapshots of the grassroots resistance that is taking place in the forgotten heartland of America. These are tales of rebellion and courage; out here activism isn't for the faint of heart. Be thankful someone is willing to do the dirty work.

Contributors include: Joshua Frank, Jeffrey St. Clair, Ward Churchill, Roxanne Dunbar-Ortiz, Jordan Flaherty, Justin Akers Chacón, and Saul Landau.

September 2008
9781904859840
Politics / American Studies
Paperback Original
\$16.95
280 pp
5.5" x 8"



REAL UTOPIA

PARTICIPATORY SOCIETY FOR THE TWENTY-FIRST CENTURY

Chris Spannos, ed.

HARD-HITTING ESSAYS ON THE POLITICAL ECONOMY OF AN EQUITABLE AND RADICALLY-DEMOCRATIC SOCIETY

What if we had direct control over our daily lives? What if society's defining institutions—those encompassing economics, politics, kinship, culture, community, and ecology—were based not on competition, individual ownership, and coercion, but on self-management, equity, solidarity, and diversity? *Real Utopia* identifies and obliterates the barriers to an egalitarian, bottom-up society, while convincingly outlining how to build it.

Contributors include: Michael Albert, Barbara Ehrenreich, Steve Shalom, Robin Hahnel, Maria Trigona, Justin Podur, Tom Wetzel, Cynthia Peters, Andrej Grubacic, and Mandisi Majavu.

Chris Spannos is an activist, organizer, and anti-capitalist, and a full-time staff member of the internationally acclaimed ZNet.

May 2008
9781904859789
Political Science / Economics
Paperback Original
\$21.95
420 pp
6" x 9"



A HISTORY OF THE FRENCH ANARCHIST MOVEMENT, 1917-1945

David Berry, with an introduction by Barry Pateman

GROUNDBREAKING WORK ON THE HISTORY OF FRENCH ANARCHISM BETWEEN THE GREAT WARS

"An impressive work, attentive to detail, abundantly well-documented and clearly addressing some key dilemmas of anarchist organizations."—*Anarchist Studies*

David Berry's study is the first English-language evaluation of the development of the French anarchist movement between the world wars. Using an impressive array of archival sources and personal interviews, his original research explores the debates and growing pains of a large, working-class movement facing great obstacles. Focusing on the organized wings of the movement—the anarcho-communist and syndicalist groups—it offers a ringside seat to the legacy of the First International, the upheaval of the Russian Revolution and subsequent Bolshevik treachery, as well as the fight against fascism.

David Berry teaches French and politics at Loughborough University in the United Kingdom. He is a member of the Centre International de Recherches sur l'Anarchisme and the Association for the Study of Modern & Contemporary France.

December 2008
9781904859826
Anarchist Studies / History
Paperback Original
\$19.95
348 pp
6" x 9"



PARTISANAS

WOMEN IN THE ARMED RESISTANCE TO FASCISM AND GERMAN OCCUPATION, 1936-1945

Ingrid Strobl, with an introduction by Martha Ackelsberg

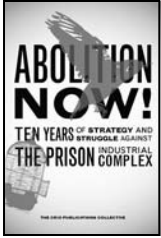
THE REAL STORY OF THE WOMEN WHO RISKED EVERYTHING IN THE FIGHT AGAINST FASCISM

Common perception of women during wartime relegates them to the sidelines of history—working in munitions factories, or waiting for their men to return. The truth is that much of the resistance to fascism was carried out by the people whom the official accounts largely ignore. *Partisanas* excavates the history of the women who planted bombs, shouldered guns, and were among the most active participants in the European Resistance.

Ingrid Strobl's extensive interviews with hundreds of survivors tell the real story—how these women became involved, how their male comrades treated them, how their families reacted, and how they were affected by the experience once the war was over.

Ingrid Strobl is a well-known filmmaker, artist, lecturer, and writer.

August 2008
9781904859697
Jewish Studies / Women's Studies
First English Translation
\$21.95
320 pp
6" x 9"



ABOLITION NOW!

TEN YEARS OF STRATEGY AND STRUGGLE AGAINST THE PRISON INDUSTRIAL COMPLEX

The CR10 Publications Collective, ed.

A \$50 BILLION INDUSTRY THAT CAGES ONE OUT OF THREE BLACK MEN?
END IT NOW!

"Critical Resistance is a leading voice in the movement for abolition and the pieces in this collection are powerful tools for both long-time activists and those brand new to the movement for abolition now!"—Angela Davis, author of Are Prisons Obsolete?

The number of people in prison in the U.S. has risen 400 percent in the last twenty years—the world's highest incarceration rate. Over 7 million people currently live under the control of U.S. jail, prison, probation, or parole systems, the vast majority of them people of color and youth. Policing at all levels is increasingly militarized and demands more and more resources.

Published in honor of Critical Resistance's tenth anniversary, *Abolition Now!* presents bold strategies to create a stronger movement of people committed to abolishing the prison industrial complex and building stronger, safer, healthier communities, not more elaborate forms of repression.

Critical Resistance is a national grassroots organization working towards the development of alternative public safety models.

September 2008
9781904859963
African American Studies /
Prison Reform
Paperback Original
\$15.95
176 pp
6" x 9"



EVERYWHERE ALL THE TIME

A NEW DESCHOOLING READER

Matt Hern, ed.

A COLLECTION OF ESSAYS AND EXCERPTS DESIGNED TO EDUCATE, INFORM, AND
EXPLORE A VARIETY OF DIFFERENT MODELS FOR ALTERNATIVE EDUCATION

Over the course of the past decade, there has been a marked increase in skepticism toward current models for public and private schools, and a renewed interest in alternative models for education. Why? The simple answer is that many of our educational institutions fail to offer kids the skills they need to be healthy, self-directed life-learners.

It's no wonder that popular engagement in homeschooling, unschooling, deschooling, and alternative schools is gaining momentum. Matt Hern's updated collection of essays includes contributions by alternative educators ranging from Ivan Illich to John Taylor Gatto, Emma Goldman, Grace Llewellyn, and the Albany Free School, all with an eye toward deschooling not just our children, but ourselves.

Matt Hern is the founder and director of the Purple Thistle Center for youth arts and activism in Vancouver, Canada.

September 2008
9781904859833
Education / Parenting
Paperback Original
\$17.95
268 pp
5.5" x 8"



SIGNS OF CHANGE

SOCIAL MOVEMENT CULTURES, 1960S TO PRESENT

Dara Greenwald & Josh MacPhee, eds.

AN EXTENSIVE COLLECTION OF PRINTS, POSTERS, AND PHOTOGRAPHS DRAWN FROM THE 2008 EXHIBITION AT NYC'S EXIT ART GALLERY

From the rise of the reproducible poster to today's digital instantaneity, *Signs of Change* tackles the themes and representation of international struggles for equality, democracy, and freedom—as well as basic human rights, like food and shelter. Incorporating elements drawn from an impressive array of over three hundred posters, prints, photographs, films, songs, and other ephemera from over twenty countries, this forty-year retrospective makes available work that has rarely been exhibited in order to illustrate the incredible aesthetic range employed by radical movements. No other survey has so extensively mapped the evolution of social justice through artistic motifs and mediums of expression while providing a theoretical and historical account of how they circulate the globe, influencing and mirroring one another in complex ways.

Dara Greenwald is a media artist, organizer, and writer pursuing a PhD at Rensselaer Polytechnic Institute.

Josh MacPhee is an artist, curator, and activist, and the co-editor of *Realizing the Impossible: Art Against Authority and Reproduce and Revolt*.

December 2008
9781904859864
Aesthetics / Cultural Studies
Paperback Original
\$28.95
144 pp, full color
8.5" x 11"



DISASTER AND RESISTANCE

COMICS AND LANDSCAPES FOR THE TWENTY-FIRST CENTURY

Seth Tobocman

A STUNNING SOCIAL AND POLITICAL CRITIQUE OF THE CURRENT STATE OF THE WORLD—IN GRAPHIC FORM

Disaster and Resistance outlines pressing social and political struggles at the dawn of the twenty-first century—from post 9-11 New York City to Israel and Palestine, to Iraq and New Orleans. Fans of Seth's classic works, *You Don't Have to Fuck People Over to Survive* and *War in the Neighborhood*, will see that his punch has not softened as his new work skewers the individuals and institutions wreaking havoc across the globe today. In his bold comic style, Seth chronicles events as they happen, musing not on the chaos of instability and fear, but on the struggle against it. With a moving introductory statement by Mumia Abu-Jamal.

Seth Tobocman is one of the founding editors of *World War 3 Illustrated*, an author/illustrator of three collections, and an educator. He has shown his work in streets and galleries across the globe.

July 2008
9781904859765
Comics / Graphic Novels
Paperback Original
\$20.00
168 pp, color and b&w illustrations
7" x 9"



SPELL ALBUQUERQUE
MEMOIR OF A "DIFFICULT" STUDENT
Tennessee Reed

TENNESSEE REED'S ACCOUNT OF GROWING UP WITH A LEARNING DISABILITY IS DIFFERENT—SHE WROTE IT

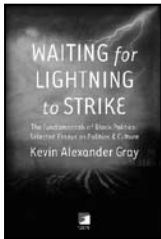
"I'm not like them," Tennessee Reed would tell her teachers to get them to see that the approach they used for students with "normal" brains didn't always work for her. As it turned out, she was different in quite a few other ways as well, including the great reserves of courage she could call upon to fight an educational system that often defined her disabilities as laziness or stupidity.

The daughter of writer/choreographer Carla Blank and novelist Ishmael Reed, Tennessee was diagnosed at an early age with several language-based learning disorders. The bottom line, the experts agreed, was that she would never read or write. Within a few years, however, she published her first book of poetry.

Spell Albuquerque is an inspiring memoir of one woman's struggle to overcome racism and institutional authority and to achieve what everyone said was impossible.

Tennessee Reed is the author of five books of poetry, including *City Beautiful*, *Airborne*, and *Electric Chocolate*. She is a graduate of UC Berkeley, and has a master's degree from Mills College.

November 2008
9781904859888
Biography / Education
Paperback Original
\$18.95
200 pp
5" x 7.5"



WAITING FOR LIGHTNING TO STRIKE
THE FUNDAMENTALS OF BLACK POLITICS
SELECTED ESSAYS ON POLITICS AND CULTURE
Kevin Alexander Gray

A STRONG VOICE EMERGING FROM THE BLACK LEFT

The year that saw an African American run for the presidency—as a viable contender—for the first time in U.S. history also witnessed a truly remarkable silence—one that was scarcely coincidental. In all the millions of words written about the political ascent of one black man, there was virtually nothing about the descent of black leadership into well-nigh total ineffectiveness. Barack Obama's personal itinerary was mapped in the minutest detail. The larger itinerary of African Americans was mostly ignored. Gray takes his readers into areas of darkness—South Carolina's heritage of slavery, for example—and into the vibrancy and heat of James Brown and Richard Pryor.

Kevin Alexander Gray is a civil rights organizer in South Carolina. He is also a contributing editor to *Black News*, was a former president of the South Carolina ACLU, and was Jesse Jackson's South Carolina campaign manager in 1988.

October 2008
9781904859918
Political Science /
African American Studies
Paperback Original
\$15.95
250 pp
5" x 7.5"



AN ANARCHIST FAQ VOLUME ONE

Iain McKay

A COMPREHENSIVE OVERVIEW OF THE HISTORY OF ANARCHIST THOUGHT
AND CONTEMPORARY ANARCHIST PRACTICE

This exhaustive volume, the first of two, seeks to provide answers for the curious and critical about anarchist theory, history, and practice. More a reference volume than a primer, the FAQ eschews curt answers and engages with questions in a thorough, matter-of-fact style. With sections on the history of the concept, on anarcho-capitalism, the myths of capitalist economics, and anarchism and the ecological question, *An Anarchist FAQ* is sure to be referenced again and again.

Iain McKay is the former editor of *Black Flag* magazine and is a frequent contributor to *Anarcho-Syndicalist Review*. He lives in Glasgow, Scotland.

October 2008
9781902593906
Political Science / Anarchism
Paperback Original
\$25.00
560 pp
8.5" x 11"



BLACK FLAME

THE REVOLUTIONARY CLASS POLITICS OF ANARCHISM AND
SYNDICALISM, COUNTERPOWER VOL. 1

Lucien van der Walt & Michael Schmidt

THE MOST UP-TO-DATE STUDY OF ANARCHIST THEORY, PRACTICE, AND HISTORY

Black Flame is the first of two volumes that re-examine anarchism's democratic class politics, its vision of a decentralized planned economy, and its impact on popular struggles in five continents over the last 150 years. From the nineteenth century to today's anticapitalist movements, it traces anarchism's insights into questions of race, gender, class, and imperialism, significantly reframing the work of previous historians on the subject, and critiquing Marxist approaches to those same questions. The authors are both members of the Zabalaza Anarchist Communist Federation (ZACF) in South Africa.

Lucien van der Walt teaches at the University of the Witwatersrand, Johannesburg.

Michael Schmidt is a Johannesburg-based senior investigative journalist.

November 2008
9781904859161
Political Science / History
Paperback Original
\$24.95
440 pp
6" x 9"



WE, THE ANARCHISTS!
A STUDY OF THE IBERIAN ANARCHIST FEDERATION, 1927-1937
Stuart Christie

AN IN-DEPTH LOOK AT THE QUESTION OF WHETHER IDEALS CAN SURVIVE THE
PROCESS OF INSTITUTIONALIZATION

A detailed, scholarly study of the Iberian Anarchist Federation (FAI), a group of twentieth-century militants dedicated to keeping Spain's largest labor union, the CNT, on a revolutionary, anarcho-syndicalist path. Stuart Christie's analysis covers the history of Spanish anarchism and the Spanish Civil War, and provides lessons relevant to today's largely neutered labor movement. A gripping tale and informative historical corrective, Christie's book jumps out of history with lessons for contemporary organizations and individuals struggling for social and economic change.

Stuart Christie is the co-founder of Anarchist Black Cross and Cienfuegos Press, and the author of *Granny Made Me an Anarchist*. He was imprisoned in 1964 for attempting to assassinate Spanish dictator Francisco Franco.

September 2008
9781904859758
Political Science /
European History
Paperback Original
\$17.95
180 pp
5.5" x 8.5"



HAMMERED BY THE IRISH
HOW THE PITSTOP PLOUGHSHARES DISABLED A U.S.
WARPLANE—WITH IRELAND'S BLESSING
Harry Browne, with an introduction by Daniel Berrigan

THE STORY OF AN ACT OF CONSCIENCE THAT TOUCHED HEARTS AND
MINDS IN A MOMENT OF POPULAR RESISTANCE

On a damp night in February 2003, as the U.S. prepared to invade Iraq, five Catholic Worker activists scrambled across runways and broke into a hangar at Shannon Airport. Swinging hammers and a pickaxe, they did more than \$2.5 million of damage to a U.S. Navy transport plane.

The five were hit with the full weight of the law, and were quickly condemned by the media and much of the anti-war movement. But three-and-a-half years later a Dublin jury decided they were innocent of any crime. This is the story of how a civilian airport in the west of Ireland became a "Pitstop of Death," and how an act of conscience touched the hearts and minds of twelve jurors, making political and legal history, in an epic of popular resistance.

Harry Browne is a journalism lecturer at the Dublin Institute of Technology.

September 2008
9781904859901
Peace Studies / Current Events
Paperback Original
\$15.95
200 pp
5.5" x 7.5"

FORTHCOMING TITLES



THE GREEN ZONE: THE ENVIRONMENTAL COSTS OF MILITARISM

Barry Sanders

\$14.95 · pb · 9781904859949 · Forthcoming April 2009

Environmentalism—it's the word on everyone's tongue. Reusable shopping bags, hybrid cars, and green home energy solutions allow us to reduce our carbon footprint, but it's only the tip of the quickly melting iceberg. In the midst of the movement to save the earth, *The Green Zone* presents a sobering revelation: until we address the attack that the military is waging on the global environment, the things we do at home won't change a thing. This new investigation by author and journalist Barry Sanders, based primarily on research culled from documents released or leaked by the military itself, examines in detail the environmental impact of U.S. military interventions overseas. In a period of unprecedented scrutiny surrounding the social and economic impacts of the defense policies of the U.S. government, Sanders explores a completely different aspect of the situation and positions military activity as the single-greatest contributor to the worldwide environmental crisis, looking at everything from fuel emissions to radioactive waste to defoliation campaigns.



ACADEMIC REPRESSION: REFLECTIONS FROM THE ACADEMIC INDUSTRIAL COMPLEX

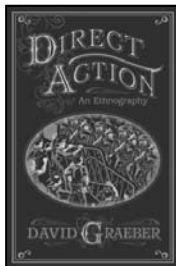
Steven Best, Anthony J. Nocella II, & Peter McLaren, eds.

\$19.95 · pb · 9781904859987 · Forthcoming May 2009

"Essential reading for anyone concerned about the stifling of dissent and free expression in academia and beyond."—Uri Gordon, author of *Anarchy Alive!*

Since 9/11, the Bush administration has pressured universities to hand over faculty, staff, and student work to be flagged for potential threats. Numerous books have addressed the question of academic freedom over the years; this collection asks whether the concept of academic freedom still exists at all in the American university system. It addresses not only overt attacks on critical thinking, but also—following trends unfolding for decades—engages the broad socioeconomic determinants of academic culture.

This edited anthology brings together prominent academics writing hard-hitting essays on free speech, culture wars, and academic freedom in a post-9/11 era. It's a powerful response to attacks on critical thinking in our universities, with contributions from well-respected scholars and academics including Joy James, Henry Giroux, Michael Parenti, Cary Nelson, Robert Jensen, Ward Churchill, and many more.



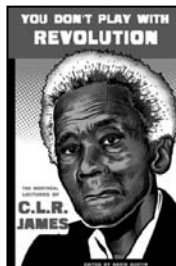
DIRECT ACTION: AN ETHNOGRAPHY

David Graeber

\$25.95 · pb · 9781904859796 · Forthcoming December 2008

Anthropologist David Graeber undertakes the first detailed ethnographic study of the global justice movement. The case study at the center of *Direct Action* is the organizing and events that led to the one of the most dramatic and militant mass protests in recent years—against the Summit of the Americas in Québec City. Written in a clear, accessible style (with a minimum of academic jargon), this study brings readers behind the scenes of a movement that has changed the terms of debate about world power relations. From informal conversations in coffee shops to large “spokescouncil” planning meetings and tear gas-drenched street actions, Graeber paints a vivid and fascinating picture.

David Graeber is an anthropologist and activist who teaches at the University of London. Active in numerous direct-action political organizations, he has written for *Harper's Magazine* and is the author of *Fragments of an Anarchist Anthropology*, *Towards an Anthropological Theory of Value*, and *Possibilities*.

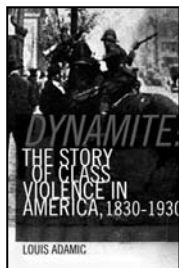


YOU DON'T PLAY WITH REVOLUTION: THE MONTRÉAL LECTURES OF C.L.R. JAMES

C.L.R. James, edited by David Austin, with an introduction by Robert Hill

\$17.95 · pb · 9781904859932 · Forthcoming May 2009

You Don't Play With Revolution collects seven never-before-published lectures by Marxist cultural critic C.L.R. James, delivered during his stay in Montréal in 1967–1968. Ranging in topic from Marx and Lenin to Shakespeare and Rousseau to Caribbean history and the Haitian Revolution, these lectures demonstrate the staggering breadth and clarity of James' knowledge and interest. Little information exists in print on the critical period James spent working with West Indian intellectuals and students in Canada in the late 1960s; this collection highlights the themes we have come to associate with James' critical project and situates them in a new light. Readers just beginning to delve into James' work will find this collection accessible and engaging, an ideal introduction to a complex and multi-faceted body of scholarship. Editor David Austin has also included two seminal interviews produced with James during his stay in Canada, and a series of letters James exchanged with the West Indian university students who made these lectures possible.



DYNAMITE: THE STORY OF CLASS VIOLENCE IN AMERICA

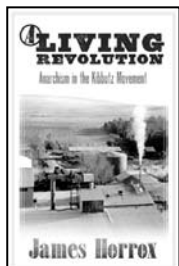
Louis Adamic, with an introduction by Jon Bekken

\$19.95 · pb · 9781904859741 · Forthcoming November 2008

Labor disputes have produced more violence over a longer period of time in the United States than in any other industrialized country in the world. From the 1890s to the 1930s, hardly a year passed without a serious—and often deadly—clash between workers and management. Written in the 1930s, and now reprinted with a new introduction, *Dynamite* recounts a fascinating and largely forgotten history of class and labor struggle in America's industrial beginnings.

It is the story of brutal exploitation, massacres, and judicial murders of the workers. It is also the story of their response: when peaceful strikes yielded no results, workers fought back by any means necessary.

Louis Adamic has written the classic story of labor conflict in America, detailing many episodes of labor violence, including the Molly Maguires, the Homestead Strike, Pullman Strike, Colorado Labor Wars, the *Los Angeles Times* bombing, as well as the case of Sacco and Vanzetti.



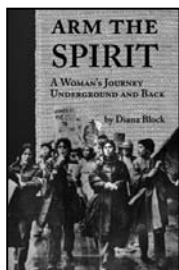
A LIVING REVOLUTION: ANARCHISM IN THE KIBBUTZ MOVEMENT

James Horrox

\$16.95 · pb · 9781904859925 · Forthcoming June 2009

A Living Revolution explores the foundations of the kibbutz movement, providing a detailed look at its initial economic, social, and political organization. Basing his research largely on newly translated letters, diaries, and essays by key figures and participants, Horrox uncovers a deep and explicitly anarchist strain running through the movement's early days. Not only does this illuminate a neglected aspect of Jewish history, it takes serious issue with Marxist and other historians, especially those who see the kibbutzim primarily as progenitors of the Israeli state. At the same time, it depicts anarchism as both an inspiring utopian ideology and a viable social practice.

James Horrox is a regular contributor to London's *Freedom* newspaper and numerous alternative publications.



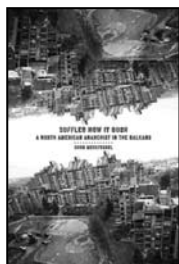
ARM THE SPIRIT: A WOMAN'S JOURNEY UNDERGROUND AND BACK

Diana Block

\$19.95 · pb · 9781904859871 · Forthcoming March 2009

In June 1985, Diana Block, her two-week-old son, and five companion revolutionaries fled Los Angeles after finding a surveillance device in their car. She spent the next decade living underground on the run from the FBI, raising two children and juggling security, solidarity, and motherhood.

In a perfect demonstration that the personal is political, Diana's memoir offers unique insights into efforts to build homegrown clandestine resistance to U.S. imperialism. Relayed with emotional depth and a poetic style, *Arm the Spirit* brings a woman's perspective to a subject typically dominated by heroic, male discourse. The book also traces Diana's political development on either side of her period underground, offering a history of the culture and politics of the 1960s and 1970s—especially the decisions that led many to take up arms against the U.S. government—as well as an analysis of the political terrain of the 1990s, when Diana resurfaced and tried to reintegrate into a very different world.



SUFFLED HOW IT GUSH: A NORTH AMERICAN ANARCHIST IN THE BALKANS

Shon Meckfessel

\$16.95 · pb · 9781904859857 · Forthcoming February 2009

This fun and informative tour de force celebrates the complex dynamics of life in the Balkans. The book is part travelogue, chronicling Shon Meckfessel's encounters with the people and places of these fascinating countries, and part contemporary history of the forces acting on the region as it transitions from a collection of post-Soviet satellites to neo-liberal capitalist laboratories.

Between 1998 and 2003, and again in the spring of 2008, Shon made numerous trips to the region and was fascinated with the history, politics, and people of the countries he visited. The result is an intellectual—but not academic—study seen through the eyes of an American anarchist. Tales of run-ins with skinheads, cops, border patrols, anarchists, and everyday people illustrate the power politics of this polyethnic region. Identifying strongly with anti-nationalists along the way, Shon comes to the conclusion that the nation-state itself is the main culprit feeding ethnic strife.

FORTHCOMING TITLES



THE BATTLE OF THE STORY OF THE BATTLE OF SEATTLE

Rebecca Solnit & David Solnit

\$12.00 · pb · 9781904859635 · Forthcoming November 2008

With the World Trade Organization in retreat globally, do we remember the seeds of the anticapitalist movements that blossomed and, in 1999, brought Seattle to a standstill? This collection confronts the challenges of historical memory. David Solnit dispels damaging movement myths concerning the organizing, strategy, and dynamics that proved successful in '99. Rebecca Solnit tells of her battle with the *New York Times*, challenging their repeated misinformation about the Seattle protests, and reflects on how corporate media's twisting of history impacts our future. The "Come to Seattle: Call to Action" and key articles from the original broadsheet that went around the world to call for the shutdown of the WTO are reprinted—as are documents, artwork, and photos from Seattle '99.



SHUTDOWN: THE RISE AND FALL OF DIRECT ACTION TO STOP THE WAR

Sticks and Stones Productions

\$14.95 · DVD · 48 min. plus special features · Forthcoming December 2008

Shutdown documents a piece of the continuous struggle towards social justice. Using the March 20, 2003 occupation and disruption of the San Francisco Financial District as a case study, the film casts a thoughtful eye on one of the most successful actions of the current anti-war movement, facilitated by Direct Action to Stop the War (DASW). Created to gain insight, inspire, and draw lessons the movie tells the story of how social justice organizers and everyday people came together to plan and shut down the financial district of a major U.S. city.

Using interviews, video shot by activists, news footage, photos, fliers, and newspaper articles from the time of the events, *Shutdown* exhibits the excitement, outrage, and drama on the streets in the Spring of 2003 as the United States government escalated its war on Iraq.



SOBRE EL ANARQUISMO

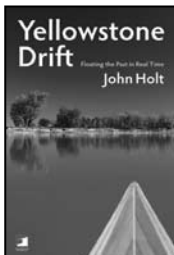
Noam Chomsky

\$16.95 · pb · 9781904859956 · Forthcoming April 2009

Chomsky's definitive work on anarchism—now available in Spanish!

A groundbreaking book showing a different side of this best-selling author: the anarchist principles that have guided him since he was a teenager. These essays and interviews demonstrate Chomsky's lifelong involvement with the anarchist community, his constant commitment to nonhierarchical models of political organization, and his hopes for a future world without rulers.

For anyone familiar with Chomsky's trenchant analyses, as well as anyone looking for an intelligent and coherent discussion of anarchism itself, *Sobre el Anarquismo* will be an eye-opening experience.

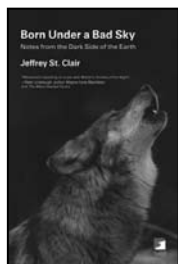


YELLOWSTONE DRIFT: FLOATING THE PAST IN REAL TIME

John Holt

\$18.00 · pb · 9781904859895 · Forthcoming February 2009

High above sea level in the mountains of the Yellowstone National Park plateau, the river tumbles and rushes down to the Paradise Valley just north of Livingston, Montana, before meandering through the northern high plains for well over five hundred serpentine miles to its confluence with the Missouri River in North Dakota. Each chapter of *Yellowstone Drift* chronicles a leg of John Holt's journey down the river, promising that the reader doesn't miss a single mile of natural beauty. Holt, in his customary free-form, anecdotal style and oblique vision, takes the reader on a wild ride down this natural treasure, examining the wildlife, the people, the fishing, and the river itself.



BORN UNDER A BAD SKY: NOTES FROM THE DARK SIDE OF THE EARTH

Jeffrey St. Clair

\$15.00 · pb · 300 pp. · 9781904859703 · Published: 2008

"Movement reporting on a par with Mailer's *Armies of the Night*."—Peter Linebaugh, author of *Magna Carta Manifesto* and *The Many-Headed Hydra*

"A stunning, passionate book that takes you into the world where nature's beauty is being savaged by the corrupt industrial-political complex."—Kirkpatrick Sale, author of *After Eden: The Evolution of Human Domination*

In this chilling survey of the eco-political landscape, investigative journalist Jeffrey St. Clair guides readers through the environmental wreckage of North America. From the plutonium-contaminated fields of the Hanford Nuclear Reservation to Indian Point, the world's most dangerous nuclear plant, St. Clair exposes the corrupt political machinery driving the exploitation of the American outback. From the clear-cutting of ancient forests to the damming of some of the world's wildest rivers, he outs the politicians—Democratic and Republican alike—who are profiting from the poisoning of the planet.



FREE COMRADES: ANARCHISM AND THE POLITICS OF HOMOSEXUALITY IN THE UNITED STATES, 1895-1917

Terrence Kissack

\$17.95 · pb · 210 pp. · 9781904859116 · Published: 2007

"...a vital and important addition to gay historiography."—*Gay City News*

By investigating public records, journals, and books published between 1895 and 1917, Terrence Kissack adds a new foundation to the history of homosexuality in the U.S. The anarchist position on individual freedoms was used to defend same-sex partnerships and break down taboos within their own milieu, while bringing the challenge to the rest of society. At the time, the public's entrenched social conservatism instituted a complete blackout of the topic. It was in Will Durant and Emma Goldman's lectures, and in papers such as Benjamin Tucker's *Liberty* and Leonard Abbott's *The Free Comrade*, that the personal unquestionably became the political.



NOWTOPIA: HOW PIRATE PROGRAMMERS, OUTLAW BICYCLISTS, AND VACANT-LOT GARDENERS ARE INVENTING THE FUTURE TODAY

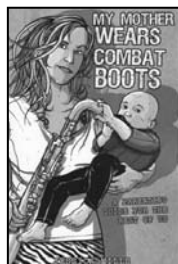
Chris Carlsson

\$18.95 · pb · 278 pp. · 9781904859772 · Published: 2007

"Amidst destruction and war, it is important to see our own strength and creativity. This is an exciting and lovely book."—John Holloway, author of *Change the World Without Taking Power*

"Carlsson's *Nowtopia* reminds us that there is much work to do beyond simply voting, and the examples he outlines in his book can be a good place to start, or expand, your own local revolutions."—Benjamin Dangel, author of *The Price of Fire*

Nowtopia uncovers the resistance of a slowly recomposing working class in America. Rarely defining themselves by what they do for a living, people from all walks of life are doing incredible amounts of labor in their "non-work" time, creating immediate practical improvements in daily life. The social networks they create, and the practical experience of cooperating outside of economic regulation, become a breeding ground for new strategies to confront the commodification to which capitalism reduces us all.



MY MOTHER WEARS COMBAT BOOTS: A PARENTING GUIDE FOR THE REST OF US

Jessica Mills

\$16.95 · pb · 336 pp. · 9781904859727 · Published: 2007

"...of all the baby-books I've read, only *My Mother Wears Combat Boots* deserves the adjective 'compelling'."—Cory Doctorow, Boing Boing

"...an instant classic.... It will take another generation before a parenting book has the cutting edge insight, yet stable strength, of this collection."—China Martens, author of *The Future Generation*

Disappointed by run-of-the-mill parenting books that didn't speak to her experience, she set out to write a book tackling the issues faced by a new generation of moms and dads. The result is a parenting guide like no other. Written with humor, extensive research, and much trial and error, *My Mother Wears Combat Boots* delivers sound advice for parents of all stripes. Amid stories of bringing kids (and grandparents) to women's rights demonstrations, taking baby on tour with her band, and organizing cooperative childcare, Jessica provides a clever, hip, and entertaining mix of advice, anecdotes, political analysis, and factual sidebars that will help parents as they navigate the first years of their child's life.



MAKING A KILLING: THE POLITICAL ECONOMY OF ANIMAL RIGHTS

Bob Torres

\$17.95 · pb · 192 pp. · 9781904859673 · Published: 2007

"This is the book I've been waiting for. *Making a Killing* is a rare and powerful example of first-rate scholarship, a searing critique, and lively declaration of the rights of animals and humans."—David Nogués Pellow, author of *Garbage Wars* and *Resisting Global Toxics*

Suggest to the average leftist that animals should be part of broader liberation struggles and—once they stop laughing—you'll find yourself casually dismissed. With a focus on labor, property, and the life of commodities, *Making a Killing* contains key insights into the broad nature of domination, power, and hierarchy. It explores the intersections between human and animal oppressions in relation to the exploitative dynamics of capitalism. Combining nuts-and-bolts Marxist political economy, a pluralistic anarchist critique, as well as a searing assessment of the animal rights movement, Bob Torres challenges conventional anti-capitalist thinking and convincingly advocates for the abolition of animals in industry—and on the dinner plate.



POSSIBILITIES: ESSAYS ON HIERARCHY, REBELLION, AND DESIRE

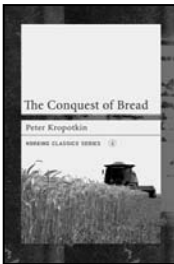
David Graeber

\$22.95 · pb · 400 pp. · 9781904859666 · Published: 2007

"If anthropology consists of making others logically compelling in their own cultural settings and intellectually revealing of the human condition, then David Graeber is the consummate anthropologist."—Marshall Sahlins, University of Chicago

Anthropologist David Graeber revisits some of the topics originally explored in his popular book, *Fragments of an Anarchist Anthropology*: the origins of capitalism, the history of European table manners, love potions and gender in rural Madagascar, the phenomenology of giant puppets at street protests, and much more. *Possibilities* covers a lot of ground, but these essays are linked by a clear purpose: to explore the nature of social power and the forms that resistance to it have taken—or might take in the future.

In the best anthropological tradition, Graeber uses rich ethnographic and historical detail to support and illuminate broad insights into human nature and society. In the process, he shows how scholarly concerns can be of use to radical social movements, and how the perspectives of such movements shed new light on debates within the academy.



THE CONQUEST OF BREAD

Peter Kropotkin

\$14.95 · pb · 224 pp. · 9781904859100 · Published: 2007 · Working Classics Series #4

The fourth in AK Press' Working Classics series, *The Conquest of Bread* is Peter Kropotkin's most extensive study of human needs and his outline of the most rational and equitable means of satisfying them. The most important and widely read exposition of anarchist economic theory, its combination of detailed historical analysis and far-reaching utopian vision is a step-by-step guide to social revolution: the concrete means of achieving it, and the new world that humanity is capable of creating. Writing in a style that he describes as "moderate in tone, but revolutionary in substance," Kropotkin adeptly translates complex ideas into common language, while rendering the often amorphous aspirations of social movements into coherent form.

As insightful as when it was first published over a century ago, *The Conquest of Bread* is essential reading for anyone interested in a pragmatic, yet visionary, approach to questions of economic justice. This edition also includes a new introduction by Charles Weigl that historically situates and discusses the contemporary relevance of Kropotkin's ideas.



GRANNY MADE ME AN ANARCHIST: GENERAL FRANCO, THE ANGRY BRIGADE, AND ME

Stuart Christie

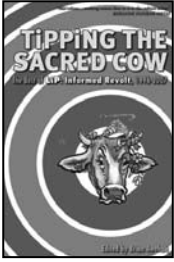
\$19.95 · pb · 428 pp. · 9781904859659 · Published: 2007

"This fascinating personal account offers a remarkable picture of the late-20th century, seen through sensitive eyes and interpreted by a compassionate, searching soul."—Noam Chomsky, author of *Failed States*

"Like Orwell, Christie's engagements and commitments never overshadow his ongoing search for justice."

—Bill Ayers, author of *Fugitive Days*

In 1964, a fresh-faced, eighteen-year-old Glaswegian named Stuart Christie became the most famous anarchist in Britain. He was arrested delivering explosives to Madrid to be used in the assassination of Spanish dictator General Franco. After serving three years of his twenty-year sentence, he was released, due to international pressure from supporters like Bertrand Russell and Jean Paul Sartre—as well as a note from his Mum. Christie's warm and witty memoir, from the tough streets of post-WWII Glasgow to the heady ideals of the Generation of '68, chronicles clandestine political maneuverings, life behind bars, and flirtations with radical youth who were convinced the government could be toppled and their country made anew.



TIPPING THE SACRED COW: THE BEST OF *LiP*: INFORMED REVOLT, 1996-2007

Brian Awehali, ed.

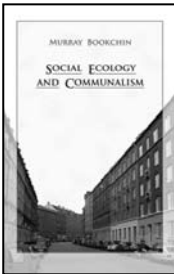
\$18.00 · pb · 269 pp. · 9781904859734 · Published: 2007

"Funny, refreshing, intelligent, and outrageous!"—Howard Zinn

"Creative, with flair and substance."—Michael Albert, editor of ZNet and co-founder of Z magazine

For over a decade, in print and online, *LiP: Informed Revolt* concocted a deeply imaginative, iconoclastic mix of politics, culture, sex, and humor that took clear, sometimes uproarious aim at mass mediocracy and capitalist miserablism. All volunteer, never for profit, and always criminally under-distributed, *LiP*'s diverse crew of co-conspirators devoted themselves to imagining and articulating a vernacular radicalism unencumbered by the political deadwood of the day.

This collection highlights the finest fruits of those award-winning efforts: the very sharpest salvos from the oddly dangersome, overwhelmingly larcenous, vaguely apocalyptic, constructively negative, relentlessly persuasive, curiously unflinching, and often grossly unexpected pages of the best magazine you probably never heard of.



SOCIAL ECOLOGY AND COMMUNALISM

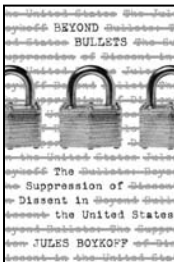
Murray Bookchin (Eirik Eigladd, ed.)

\$12.95 · pb · 9781904859499 · Published: 2007

"We are standing at a crucial crossroads. Not only does the age-old 'social question' concerning the exploitation of human labor remain unresolved, but the plundering of natural resources has reached a point where humanity is also forced to politically deal with an 'ecological question.' Today, we have to make conscious choices about what direction society should take to properly meet these challenges...."—Eirik Eigladd, from the Introduction

An astute observer of the theoretical and practical limitations of the traditional left, Murray Bookchin sought to develop a refreshingly new political framework. Developing from his earlier works on social ecology—which combined ecological principles with the abolition of social hierarchy and economic inequality—Communalism is a fascinating blend of libertarian municipalism with the best of the anarchist and Marxist traditions.

These essays, collected for the first time, represent the final works of Murray Bookchin, co-founder of the Institute for Social Ecology and the author of dozens of articles and books.



BEYOND BULLETS: THE SUPPRESSION OF DISSENT IN THE UNITED STATES

Jules Boykoff

\$21.95 · pb · 9781904859598 · Published: 2007

"When there is every reason to believe there's a 'bad moon rising on the right,' leftists need to understand how the state suppresses the rising tide of popular resentment."—Robin Hahnel, author of *Panic Rules*

Focusing on a variety of movements for political, social, and economic change in the U.S., Jules Boykoff shows the tools used by government agents and the media to undermine the long-term viability of opposition in this country. Despite the pretense of democratic ideals, the U.S. government has ruthlessly suppressed dissent, using hard-to-detect and rarely acknowledged tactics, and the media has willingly smeared the message, impact, and activities of social change groups. Boykoff breaks it down for readers, using a methodical, step-by-step analysis to open the government's bag of tricks for all to see.

Beyond Bullets offers indispensable lessons to on-the-ground activists—those most likely to suffer the effects of infiltration, "snitchjacketing," surveillance, "black propaganda," and other insidious practices—as well as to those studying the forms of authoritarian rule in democratic societies.



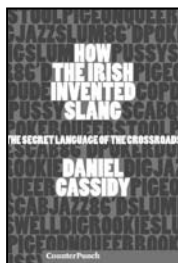
REALIZING THE IMPOSSIBLE: ART AGAINST AUTHORITY

Josh MacPhee and Erik Reuland, eds.

\$23.95 · pb · 9781904859321 · Published: 2007

There has always been a close relationship between aesthetics and politics in anti-authoritarian social movements. And those movements have in turn influenced many of the last century's most important art movements, including cubism, Dada, post-impressionism, abstract expressionism, surrealism, Fluxus, Situationism, and punk. Today, the movement against corporate globalization, with its creative acts of resistance, colorful puppets and posters, inflammatory actions and interventions, has brought anarchist and anti-authoritarian politics into the forefront of the global consciousness.

Realizing the Impossible investigates the history, theory, and aesthetics of anti-authoritarian art forms. The book includes, among others, Clifford Harper, Gee Vaucher, Carlos Cortez, Dara Greenwald, Anne Elizabeth Moore, David Graeber, Cindy Milstein, and Allan Antliff.



HOW THE IRISH INVENTED SLANG: THE SECRET LANGUAGE OF THE CROSSROADS

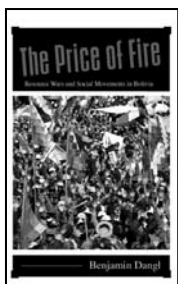
Daniel Cassidy

\$18.95 · pb · 9781904859604 · Published: 2007

In *How the Irish Invented Slang*, Daniel Cassidy cuts through two hundred years worth of Anglo academic “baloney” and reveals the massive, hidden influence of the Irish language on the American language. Irish words and phrases are scattered all across our language, regional and class dialects, colloquialisms, slang, and specialized jargons (like gambling), in the same way that Irish-Americans have been scattered across the crossroads of North America for five hundred years. Cassidy traces the hidden history of how Ireland fashioned America, not just linguistically, but through the gambling underworld, urban street gangs, and the powerful political machines that grew out of them.

In a series of essays, including “Decoding the *Gangs of New York*,” “How the Irish Invented Poker and American Gambling Slang,” “The *Sanas* (Etymology) of Jazz,” “Boliver of Brooklyn,” and in a first dictionary of Irish-American vernacular, Cassidy provides the hidden histories of so-called slang, and words with unknown origin—words that define the American language and culture: scam, slum, snazzy, sucker, swell, poker, daddy-o, fink, moolah, ballyhoo, and baloney, as well as the hottest word of the twentieth century: jazz.

AMERICAN
BOOK AWARD
WINNER



THE PRICE OF FIRE: RESOURCE WARS AND SOCIAL MOVEMENTS IN BOLIVIA

Benjamin Dangl

\$15.95 · pb · 9781904859338 · Published: 2007

“A must-read for those already interested in solidarity with Latin America and indigenous people.”—Tom

Hayden, author of *Street Wars* and *Writings for a Democratic Society*

“Ben Dangl has found himself under the skin of the Bolivian freedom struggle.”—Vijay Prashad, author of *The Darker Nations* and *Everybody Was Kung Fu Fighting*

New social movements have emerged in Bolivia over the “price of fire”—access to basic elements of survival like water, gas, land, coca, employment, and other resources. Though these movements helped pave the way to the presidency for indigenous coca-grower Evo Morales in 2005, they have made it clear that their fight for self-determination doesn’t end at the ballot box. From the first moments of Spanish colonization to today’s headlines, *The Price of Fire* offers a gripping account of clashes in Bolivia between corporate and people’s power, contextualizing them regionally, culturally, and historically.



FREE WOMEN OF SPAIN: ANARCHISM AND THE STRUGGLE FOR THE EMANCIPATION OF WOMEN

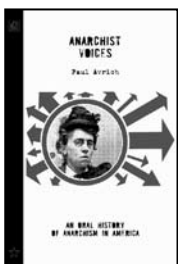
Martha Ackelsberg

\$20.00 · pb · 9781902593968 · Published: 2004

“When historians take women’s movements and gender differences in organizations...seriously, this book will become part of the canon...a forthright effort to view women’s participation in politics in exciting new ways.”—*American Historical Review*

“The book brings us something of the excitement of the revolutionary possibility lived by these women—and the frustration of their encounter with male resistance to including women’s emancipation in the revolutionary program.”—*Signs*

Cowards don’t make history; and the women of *Mujeres Libres* (Free Women) were no cowards. Courageous enough to create revolutionary change in their daily lives, these women mobilized over 20,000 women into an organized network during the Spanish Revolution, to strive for community, education, and equality for women and the emancipation of all. Martha Ackelsberg’s comprehensive study of *Mujeres Libres*, intertwines interviews with the women themselves and analysis connecting them with modern feminist movements.



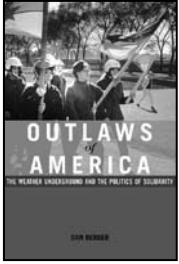
ANARCHIST VOICES: AN ORAL HISTORY OF ANARCHISM IN AMERICA

Paul Avrich

\$28.00 · pb · 9781904859277 · Published: 2006

“Avrich shows that anarchists were much more than black-caped figures with fizzing bombs, but at the same time he does not try to sanitize them. He makes it quite clear, for example, that Sacco and Vanzetti were disciples of Luigi Galleani, who favored bomb and dynamite attacks on capitalists, and that they were active members of terrorist conspiracies.”—*The Times Literary Supplement*

Perhaps one of the most seminal historical works on anarchism ever to appear in English. The interviewees represented in this book were active between the 1880s and the 1930s and represent all schools of anarchism. Each of the six thematic sections begins with an explanatory essay, and each interview with a biographical note. Their stories provide a wealth of personal detail about such anarchist luminaries as Emma Goldman, Rudolf Rocker, and Sacco and Vanzetti. This work of impeccable scholarship is an invaluable resource not only for scholars of anarchism but also for those studying immigration, ethnic politics, education, and labor history.



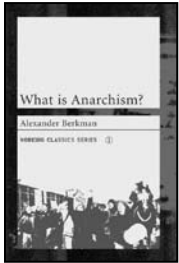
OUTLAWS OF AMERICA: THE WEATHER UNDERGROUND AND THE POLITICS OF SOLIDARITY

Dan Berger

\$20.00 · pb · 9781904859413 · Published: 2006

"Berger is a master historian and storyteller who manages to reveal and recreate what the lived experience of the sixties was like for a group of militant idealists who wanted to make a difference."—Hernán Vera, author of *White Racism*

Outlaws of America brings to life America's most famous political renegades, the Weather Underground. Based on detailed and original research, Dan Berger writes a powerful account of the actions and motivations of this group of white people who risked everything to oppose war and racism in the 1960s and 1970s. At the same time, it provides a nuanced and critically engaged study demonstrating the Weather Underground's contemporary significance. This compelling and timely book tells the untold story of the Weather Underground, from its incendiary beginnings to its tumultuous end.



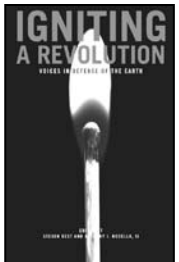
WHAT IS ANARCHISM?

Alexander Berkman

\$13.95 · pb · 9781902593708 · Published: 2003 · Working Classics Series #1

"All such people need a primer of Anarchism...that would teach them the rudimentary principles of Anarchism and whet their appetites for something more profound. *What is Anarchism?* was intended to serve this purpose. That it has fulfilled its purpose no one who has read this little book will deny."—Emma Goldman

A reprint of perhaps the first and best exposition of anarchism by one of its greatest propagandists and thinkers. In a clear and accessible fashion, Berkman discusses society as it exists, the need for anarchism, and the methods for bringing it about. This edition combines the oft-reprinted texts of *What is Communist Anarchism?* and *ABC of Anarchism* back into their original format as one volume. Forewords by Berkman's comrade and lover Emma Goldman, as well as Barry Pateman.



IGNITING A REVOLUTION: VOICES IN DEFENSE OF THE EARTH

Steven Best and Anthony J. Nocella, II, eds.

\$21.95 · pb · 9781904859567 · Published: 2006

"Can extralegal means justify an end? The future of terrestrial life itself may depend on whether or not serious debate on that very point is put back on the public agenda. *Igniting a Revolution* threatens to do just that."—Chris Hannah, Propagandhi

"This volume will interest any reader who wishes to hear directly from some of the leading intellectuals, activists, and prisoners involved in these movements."—Bron Taylor, from the preface

Igniting a Revolution presents the many voices of revolutionary environmentalism. In forty essays by both academics and activists (some currently behind bars), this book raises the stakes of the most crucial debate of the twenty-first century. A volatile blend of engaged intellectual research and unabashed militance, it sheds new light on the most recent, and most radical, forms of environmental insurgency. Includes work by Marilyn Buck, Robert Jensen, John Zerzan, Ashanti Alston, Jeffrey "Free" Luers, Derrick Jensen, Ann Hansen, and many more.



THE ECOLOGY OF FREEDOM: THE EMERGENCE AND DISSOLUTION OF HIERARCHY

Murray Bookchin

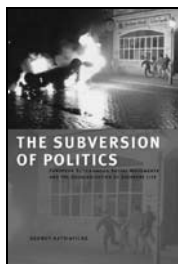
\$22.95 · pb · 9781904859260 · Published: 2005

"...a confirmation of [Bookchin's] status as a penetrating critic not only of the ways in which humankind is destroying itself, but of the ethical imperative to live better."—*The Village Voice*

"Elegantly written, and recommended for a wide audience."—*Library Journal*

"*The Ecology of Freedom* is an eloquent, erudite, and highly ambitious work...Whatever one's perspective, one is likely to find in it much material for worthwhile reflection on the human condition. For many who are disillusioned with the reigning traditions of materialism, idealism, and dualism...the work will be of major significance."—*Telos*

An engaging and extremely readable book of breathtaking scope, its inspired synthesis of ecology, anthropology, and political theory traces our conflicting legacies of hierarchy and freedom, from the first emergence of human culture to today's globalized capitalism, constantly pointing the way to a sane, sustainable ecological future.



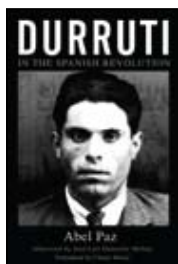
THE SUBVERSION OF POLITICS: EUROPEAN AUTONOMOUS SOCIAL MOVEMENTS AND THE DECOLONIZATION OF EVERYDAY LIFE

Georgy Katsiaficas

\$17.95 · pb · 9781904859536 · Published: 2006

"...a scholarly gem which is indispensable reading for anyone interested in how social change occurs, especially in the advanced industrial countries."—Carl Boggs, National University

Since the modern anti-corporate globalization movement kicked off in the late-90s, a new generation has been engaging in anticapitalist direct action. Its aims, politics, lifestyles, and tactics grow directly out of the autonomous social movements that emerged in Europe from the 1970s through the mid-1990s. In fact, today's infamous "Black Blocs" are the direct descendants of the European "Autonomen." But these important historical connections are rarely noted. *The Subversion of Politics* sets the record straight, filling in the gaps between the momentous events of 1968 and 1999. Katsiaficas offers a work of great critical depth, drawing from these political practices a new theory of freedom and autonomy that redefines the parameters of the political itself.



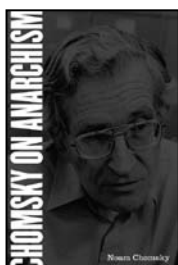
DURRUTI IN THE SPANISH REVOLUTION

Abel Paz (Chuck Morse, trans.)

\$27.95 · pb · 9781904859505 · Published: 2007 · New, unabridged edition

"Durruti was the ultimate working-class hero: carrying the future in his heart and a gun in each pocket. Abel Paz's magnificent biography resurrects the very soul of Spanish anarchism."—Mike Davis, author of *Planet of Slums*

Paz seamlessly weaves intimate biographical details of Durruti's life—his progression from factory worker and father to bank robber, political exile, and, eventually, revolutionary leader—with extensive historical background, behind-the-scenes governmental intrigue, and blow-by-blow accounts of major battles and urban guerrilla warfare. Written with a thorough and sympathetic understanding of the anarchist ideals that motivated Durruti, this is an amazing and exhaustive study of an incredible man and his life-long fight against totalitarianism in both its capitalist and Stalinist forms. Includes an afterword by José Luis Gutiérrez Molina on Abel Paz's life and the historiography of the Spanish Revolution.

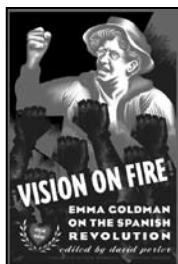


CHOMSKY ON ANARCHISM

Noam Chomsky (Barry Pateman, ed.)

\$16.95 · pb · 9781904859208 · Published: 2005

A groundbreaking book that shows a different side of the best-selling author: the anarchist principles that have guided him since he was a teenager and that lie behind his social and political analysis. This collection of Chomsky's essays and interviews includes numerous pieces that have never been published before, as well as rare material that first saw the light of day in hard-to-find pamphlets and anarchist periodicals. Taken together, they paint a fresh picture of Chomsky, showing his lifelong involvement with the anarchist community, his constant commitment to nonhierarchical models of political organization, and his hopes for a future world without rulers. For anyone who's been touched by Chomsky's trenchant analysis of our current situation, as well as anyone looking for an intelligent and coherent discussion of anarchism itself, *Chomsky on Anarchism* will be an exciting and surprising experience.



VISION ON FIRE: EMMA GOLDMAN ON THE SPANISH REVOLUTION

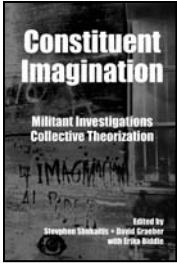
Emma Goldman (David Porter, ed.)

\$18.95 · pb · 9781904859574 · Published: 2006

"*Vision on Fire* is a historical treasure."—Howard Zinn

"David Porter has assembled an invaluable sourcebook on this important phase of Emma Goldman's life and thought that until now has been badly neglected."—Alix Kates Shulman, editor of *Red Emma Speaks*

This expertly chosen collection features the most important writings from the turbulent last four years of Emma Goldman's life. *Vision on Fire* is the perfect complement to her celebrated autobiography, *Living My Life*, and for those readers inspired by her powerful collection, *Anarchism and Other Essays*. David Porter reveals Goldman's struggles with the contradictions of the Spanish Revolution and her efforts to maintain integrity and vision in the heat of political activism. Contemporary readers will find *Vision on Fire* a high-caliber history book as well as an honest depiction of the complex world of libertarian revolution.



**CONSTITUENT IMAGINATION: MILITANT INVESTIGATION,
COLLECTIVE THEORIZING**

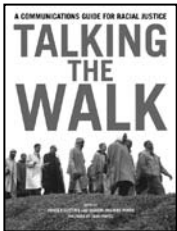
Stephen Shukaitis and David Graeber with Erika Biddle, eds.

\$21.95 · pb · 9781904859352 · Published: 2007

"These essays present a series of inspiring examples of how to conduct research for radical politics both inside and outside the university."—Michael Hardt, author (with Antonio Negri) of *Empire*

"This book answers the question of what anarchist social studies, as opposed to conventional Marxism or liberalism might look like..."—Stanley Aronowitz, author of *False Promises*

What is the relationship of radical theory to movements for social change? In a world where more and more global struggles are refusing vanguard parties and authoritarian practices, does the idea of the detached intellectual, observing events from on high, make sense anymore? In this powerful and unabashedly militant collection, over two-dozen academic authors and engaged intellectuals—including Antonio Negri and Colectivo Situaciones—provide some challenging answers. In the process, they redefine the nature of intellectual practice itself.



TALKING THE WALK: A COMMUNICATIONS GUIDE FOR RACIAL JUSTICE

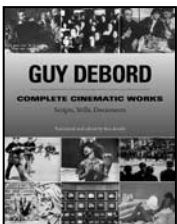
Hunter Cutting and Makani Themba-Nixon, eds.

\$16.95 · pb · 9781904859529 · Published: 2006

"This book is a long-needed guide that can equip people working on issues of racial justice to compete in the media world, where society's essential stories get told. It's all here—principles, case studies, guidelines, and sample materials. This book should be on every organizer's shelf."—Robert Jensen, University of Texas at Austin.

"In my decades in and around media, I can't recall a 'how to' book as smart and easy to use. I'm an old dog—this book taught me new tricks."—Jeff Cohen, founder of FAIR (Fairness & Accuracy In Reporting)

Talking the Walk is an incomparable resource for learning to discuss and spin issues of race and racial justice. Its purpose is to help build the capacity of progressive activists and advocates to conduct media work, reframe public debate, and interrupt media stereotypes with messaging around racial justice. This guide is a treasure for democratizing the media landscape and fighting back against our corporate media-saturated environment.



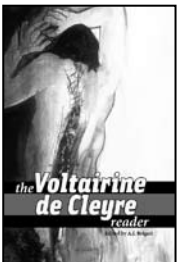
COMPLETE CINEMATIC WORKS: SCRIPTS, STILLS, DOCUMENTS

Guy Debord

\$19.00 · pb · 9781902593838 · Published: 2005

Guy Debord (1931–1994) was the most influential member of the Situationist International, the avant-garde group that triggered the May 1968 revolt in France. While his written work (including *The Society of the Spectacle*) is some of the most notorious in the world of political and cultural radicality, deemed "the cornerstone cliché of postmodernism," his films have until now remained tantalizingly inaccessible.

Ken Knabb's translation of Debord's *Complete Cinematic Works* precedes the long-awaited English versions of these films, which should be coming soon to the United States. The scripts are illustrated with sixty-two stills, and Debord's own annotations help elucidate the subtleties of these astonishing works, unparalleled in cinematic history.



THE VOLTAIRINE DE CLEYRE READER

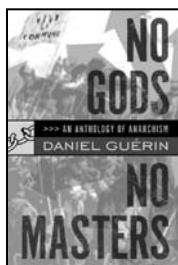
Voltaireine de Cleyre (A.J. Brigati, ed.)

\$16.95 · pb · 9781902593876 · Published: 2004

"The most gifted and brilliant anarchist woman America ever produced."—Emma Goldman

Voltaireine de Cleyre was undeniably one of the most important anarchist thinkers in the U.S. or any other country. Greatly admired by her contemporaries for her brilliant writing and tireless schedule of public speaking, her ability to approach the most complex issues with a mixture of common sense, passion, and clarity makes her work as relevant today as it was a century ago. An advocate of "anarchism without adjectives," her non-sectarian and inclusive worldview will appeal to a wide range of readers.

This selection brings together the best of her incredible output, including never before published material. From acclaimed essays like "Anarchism and American Traditions" and "The Dominant Idea" to lesser known pieces on feminism, marriage, direct action, education, and other topics, this fully annotated collection captures the breadth and intensity of de Cleyre's formidable style.



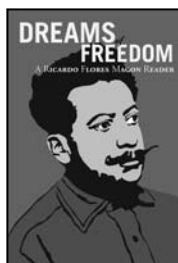
NO GODS NO MASTERS: AN ANTHOLOGY OF ANARCHISM

Daniel Guérin, ed.

\$24.95 · pb · 9781904859253 · Published: 2005

The first English translation of Guérin's monumental anthology of anarchism, published here in one volume. It details a vast array of previously unpublished documents, letters, debates, manifestos, reports, impassioned calls-to-arms, and reasoned analysis; the history, organization, and practice of the movement—its theorists, advocates, and activists; the great names and the obscure; towering legends and unsung heroes.

This definitive anthology portrays anarchism as a sophisticated ideology whose nuances and complexities highlight the natural desire for freedom in all of us. The classical texts will re-establish anarchism as both an intellectual and practical force to be reckoned with. Includes writings by Goldman, Kropotkin, Berkman, Bakunin, Proudhon, and Malatesta.



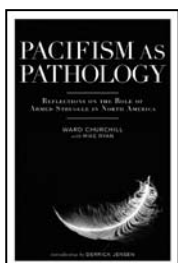
DREAMS OF FREEDOM: A RICARDO FLORES MAGÓN READER

Chaz Bufe and Mitchell Cowen Verter, eds.

\$19.95 · pb · 9781904859246 · Published: 2006

Along with Emiliano Zapata, Ricardo Flores Magón is regarded as one of the most important figures of the Mexican revolution. Through his widely read newspaper *Regeneración*, which was continuously suppressed and its editors imprisoned, he boldly criticized the injustices of the country's military dictatorship and worked to build the popular movement that eventually overthrew it. Exiled to the United States, Flores Magón continued to agitate for revolution in Mexico. Transcending nationalism, he also dreamed of a world free from all forms of injustice. Both the U.S. and Mexican governments responded with harsh repression. Leavenworth Penitentiary ultimately murdered him in 1922.

This volume collects the most comprehensive English translations of Flores Magón's important writings. A lengthy historical overview, chronology, maps, images, and bibliography provide context for his work.



PACIFISM AS PATHOLOGY: REFLECTIONS ON THE ROLE OF ARMED STRUGGLE IN NORTH AMERICA

Ward Churchill with Mike Ryan, with an introduction by Derrick Jensen

\$12.95 · pb · 9781904859185 · Published: 2007

Pacifism, the ideology of nonviolent political resistance, has been the norm among mainstream North American progressive groups for decades. But to what end? Ward Churchill challenges the pacifist movement's heralded victories—Ghandi in India, 1960s anti-war activists, even Martin Luther King's civil rights movement—suggesting that their success was in spite of, rather than because of, their nonviolent tactics.



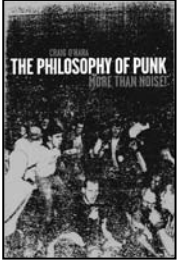
¡YA BASTA!: TEN YEARS OF THE ZAPATISTA UPRISING

Writings of Subcomandante Insurgente Marcos (Ziga Vodovnik, ed.)

\$26.95 · pb · 9781904859130 · Published: 2004

"The Zapatista uprising in Chiapas was certainly one of the most dramatic and important instances in our time of a genuine grassroots movement against oppression. In this volume, the writings of Subcomandante Marcos give eloquent expression to this movement, revealing both its philosophical foundations and its tactical ingenuity. I believe his words and the statements of the Zapatistas can inspire a new generation of activists and let them understand that it is possible for ordinary people, without military power, without wealth, to challenge state power successfully on behalf of social justice."—Howard Zinn

The most comprehensive collection of essays and communiqués of Subcomandante Marcos, *¡Ya Basta!* chronicles the written voice of the Zapatista movement and its struggle to open a space within the neoliberal, globalized landscape for the oppressed people of the world. Nearly 700 pages, it includes the ten-year anniversary communiqués as well as forewords by Noam Chomsky and Naomi Klein.



THE PHILOSOPHY OF PUNK: MORE THAN NOISE

Craig O'Hara

\$12.00 · pb · 9781873176160 · Published: 1999

"Unlike 99 percent of the books on the subject, this excellent overview of the punk movement was written by an insider, a true member of the movement... O'Hara gives us a rare portrait of a subculture that is frequently maligned and almost always misunderstood by everyone who isn't a part of it... O'Hara's goal was to explain the culture behind the music, and he succeeded admirably, making this an important book for anyone who wants some insight."—Russ Kick, author of *The Disinformation Book Of Lists* and *Everything You Know Is Wrong*

As the subculture of punk approaches its thirtieth anniversary, a fairly clear set of ideas (both revolutionary and reactionary) have emerged. This is the first book to give an inside look at the thriving subculture of punk, both as an important present day movement and as a way of life. Covers topics such as the media's (mis) representation of punk, skinheads, fanzines, anarchism, homosexuality, and environmentalism, and includes over seventy photos taken by the author over the last decade.



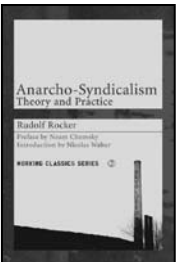
WORKERS' COUNCILS

Anton Pannekoek (Robert Barsky, ed.), with an introduction by Noam Chomsky

\$15.00 · pb · 9781902593562 · Published: 2002

"Pannekoek's book is a classic of radical thought. It should be read by all people who want to think beyond capitalism, beyond bureaucratic socialism, beyond opportunistic trade unionism, to the idea of direct democracy in the production and distribution of society's enormous wealth."—Howard Zinn

"What the working class strives for in its struggle, liberty and security, to be master of its own life, is only possible through control of the means of production. State socialism is not control of the means of production by the workers, but control by the organs of the state. If it is democratic at the same time, this means that workers themselves may select their masters. By contrast, direct control of production by workers means that the employees direct the enterprises and construct the higher and central organizations from below. This is what is called the system of workers councils."—Anton Pannekoek, from "Letter on Workers' Councils"



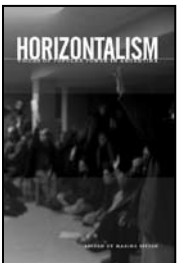
ANARCHO-SYNDICALISM: THEORY AND PRACTICE

Rudolf Rocker (Ray E. Chase, trans.), with an introduction by Noam Chomsky

\$12.95 · pb · 9781902593920 · Published: 2004 · Working Classics Series #2

"Rocker's classic text remains required reading for anyone who would understand the history of labor in the early-twentieth century."—Mike Davis, author of *Planet of Slums*

"The publication of Rudolf Rocker's *Anarcho-Syndicalism* is an event of much importance for people who are concerned with problems of liberty and justice. Rocker expresses throughout his faith in the capacity of ordinary people to construct for themselves a world suited to their inner needs, to create and participate in an advancing culture of liberation in free communities... This vision remains as inspiring as when it was written a half century ago, and no less valid as a stimulus to our thinking and our constructive action."—Noam Chomsky
Rocker's brilliant overview of anarchist ideas is also a history of the international workers movement and an outline of its most powerful tactics. Includes an introduction by Noam Chomsky and a lengthy historical and biographical preface by Nicolas Walter.



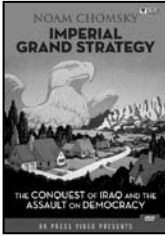
HORIZONTALISM: VOICES OF POPULAR POWER IN ARGENTINA

Marina Sitrin, ed.

\$18.95 · pb · 9781904859581 · Published: 2006

"...a fascinating account about what is fresh and new about the Argentine uprising."—John Holloway, author of *Change the World Without Taking Power*

The popular rebellion that began in December 2001 in Argentina with the IMF meltdown and subsequent capital flight sparked a process of creativity that continues to this day. Different from so many social movements of the past, this rebellion rejects political programs, opting instead to create directly democratic spaces on street corners, in factories, and throughout neighborhoods. *Horizontalism* is an oral history of the transformations taking place since 2001, a story of cooperation, vision, creation, and discovery. It's a story told by people in the various autonomous social movements, from the occupied factories, neighborhood assemblies, arts and independent media collectives, to the indigenous communities and unemployed workers' movements.

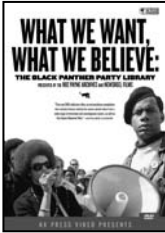


IMPERIAL GRAND STRATEGY: THE CONQUEST OF IRAQ AND THE ASSAULT ON DEMOCRACY

Noam Chomsky

\$19.95 · DVD · 220 minutes · 9781904859475 · Released: 2006

Chomsky is back, with two powerful talks and a forty-five-minute interview! While each piece stands alone, they also complement one another to provide both a far-ranging view of world politics and a glimpse into Chomsky's personal political beliefs that is both entertaining and informative. In "Imperial Grand Strategy," he cuts through the ideological fog that surrounds the invasion and occupation of Iraq. "The Assault on Freedom and Democracy" moves from broad, geo-political concerns to the sort of authoritarian societies needed for such imperial strategies to work. The DVD ends with an interview, "Questions About Anarchism," in which Chomsky discusses the anarchist principles that lie behind his social and political analysis.



WHAT WE WANT, WHAT WE BELIEVE: THE BLACK PANTHER PARTY LIBRARY

Roz Payne, ed.

\$37.95 · 4XDVD · 12hrs · NO ISBN · Released: 2006

This four-DVD set contains over twelve hours of rare and archival material about the Black Panther Party. Includes three documentaries produced by Newsreel Films in collaboration with the BPP—*Off the Pigs*, *Mayday*, and *Repression*—as well as interviews with individual Panthers, their lawyers, supporters, and FBI agents. It's all here: the government-sponsored repression, the trials, exile, triumph, and reunion. A true testimonial to the spirit of community self-defense and the political savvy that the Panthers are celebrated—and were targeted—for.



INSTANT-MIX IMPERIAL DEMOCRACY

Arundhati Roy

\$19.95 · DVD · 210 minutes · 9781902593937 · Released: 2004

Arundhati Roy breaks it all down in two remarkable lectures and two lively discussions with Howard Zinn on this 3-hour DVD. Included is her renowned speech at New York's Riverside Church. Roy gives a fiery critique of the "New American Empire" and emphatically challenges Americans to reclaim democracy and resist the U.S. war machine. The second program is the acclaimed Lannan Foundation lecture entitled "Come September." Roy delivered this lecture one year after September 11, 2001. Speaking poetically about the U.S. government's "War On Terror," globalization, and the misuses of nationalism, Roy also contextualizes the build-up toward the 2003 invasion of Iraq within the history of U.S. interventions in Chile, the Middle East,

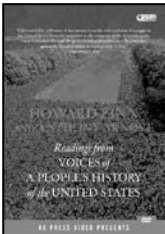


ANARCHISM IN AMERICA

Steven Fischler and Joel Sucher

\$19.95 · DVD · 120 minutes · 9781904859512 · Released: 2006

Two fascinating documentaries on one DVD. Both are the work of Emmy and Guggenheim Award-winning filmmakers, Steven Fischler and Joel Sucher. In the first, *Anarchism in America*, the two take a road trip to map anarchism as a distinctly American tradition, interviewing a diverse cast of characters: from "ordinary" truckers and farmers to famous anarchists like Kenneth Rexroth, Ursula LeGuin, and Murray Bookchin. The second, *Free Voice of Labor*, traces the history of the Yiddish anarchist newspaper of that name—publishing its final issue after eighty-seven years—as told by its now elderly, but decidedly unbowed staff. Also included are first-hand accounts of the labor organizing, propaganda, educational experiments, and monumental contributions from these largely unsung heroes of the American anarchist movement.



READINGS FROM VOICES OF A PEOPLE'S HISTORY OF THE UNITED STATES

Howard Zinn and Anthony Arnove, eds.

\$25.00 · DVD · 220 minutes · 9781904859420 · Released: 2005

For their recent book, *Voices of a People's History of the United States*, Howard Zinn and Anthony Arnove selected testimonies—speeches, letters, poems, songs, petitions, and manifestos—of people throughout U.S. history who struggled against slavery, racism, and war, against oppression and exploitation, and who articulated a vision for a better world. On October 22, 2004, a talented group of actors and activists helped bring the book's dramatic voices to life. Captured beautifully on this DVD, these powerful readings include Paul Robeson, Jr., Lili Taylor, John Sayles, and Wallace Shawn, among others. Radio host Amy Goodman kicks off the evening, Zinn and Arnove introduce each reading, and Zinn talks movingly about the motivation for bringing these often ignored or hidden voices to light.



THE PEOPLE'S HISTORY PROJECT VOLUME ONE

Howard Zinn

\$45.00 · 6 x CD / Boxed Set · 9781902593951 · Released: 2004

A handsome collection of our four previously released Howard Zinn CDs. Ranging over six discs, America's best-loved historian ruminates and illuminates in his downbeat, witty, and avuncular style, over our forgotten social, economic, and political history; the struggles waged by the dispossessed, ignored, vilified, and just plain regular folks. The accompanying exclusive twenty-four-page booklet contains a lengthy introductory essay by Noam Chomsky, a preface by Arundhati Roy, three previously unpublished interviews with Howard Zinn, and a transcript of an unreleased lecture, in which he discusses the themes and ideas which have made him a household name, and the continuing relevance of those ideas for the new millennium.

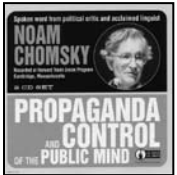


WAR, JOURNALISM, AND THE MIDDLE EAST

Robert Fisk

\$13.98 · CD · 9781904859383 · Released: 2006

On the heels of his recent treatise on the Middle East, *The Great War for Civilisation*, the animated and impassioned (and award-winning) Robert Fisk discusses the realities, risks, and rewards of his work. With unparalleled access to history-makers in the region, Fisk recounts the rise of Hizbollah, the West's military involvement in the Middle East, his interviews with Osama bin Laden, and the growing Iraqi insurgency. The audio program includes a lecture, and an interview conducted by acclaimed radio host David Barsamian on Lebanese politics after Rafik Hariri's assassination.



PROPAGANDA AND CONTROL OF THE PUBLIC MIND

Noam Chomsky

\$20.00 · 2 x CD · 9781873176689 · Released: 1998

"The war against working people should be understood to be a real war; it's not a new war, it's an old war. Furthermore, it's a perfectly conscious war everywhere, but specifically in the US...which happens to have a highly class-conscious business class...and they have long seen themselves as fighting a bitter class war, except they don't want anybody else to know about it..."

"There's no doubt that one of the major issues of twentieth-century history, surely in the US, is corporate propaganda...Its goal from the beginning, perfectly openly and consciously, was to 'control the public mind,' as they put it. The reason was that the public mind was seen as the greatest threat to the corporations."—Noam Chomsky, from the CD



PACIFISM AND PATHOLOGY IN THE AMERICAN LEFT

Ward Churchill

\$14.98 · CD · 9781902593586 · Released: 2002

Liberal activism often embraces non-violent resistance in response to State-sponsored terrorism at home and abroad. In this emotional critique, Churchill urges activists to support any and all tactics in order to stop the tyranny of the State. Churchill argues that the terrorist attack of 9/11 disrupted US global capitalism more radically than any peaceful protest the Left has been able to organize. Recorded at a packed and fired up AK Press warehouse in Oakland.



AN ISSUE OF JUSTICE: ORIGINS OF THE ISRAEL/PALESTINE CONFLICT

Norman Finkelstein

\$14.98 · CD · 9781904859239 · Released: 2005

"Informing Finkelstein's analysis is a universal ethics.... He...is following the example set by the great Jewish prophets." —*The Nation*

"Norman Finkelstein is one of the most radical and hard-hitting critics of the official Zionist version of the Arab-Israeli conflict and of the historians who support this version..."—Avi Shlaim, St. Anthony's College, University of Oxford

Finkelstein lays out the history of the Israel/Palestine conflict with clarity and passion, arguing that any other similar conflict would be perfectly understood, yet this one exists beneath a blanket of ideological fog. Finkelstein cuts through the fog with indisputable historical facts, optimistic that the struggle is winnable, and that it is simply an issue of justice.

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In the last 12 months, AK Press published around 20 new titles. In the next year we should be able to publish even more. The Friends of AK program helps ensure that anarchist history and contemporary thought finds its rightful place in our communities. Your contribution is integral to our mission of circulating anarchist ideas in a world desperately in need of them. Right now several exciting projects are nearly ready to be printed: David Berry's *A History of the French Anarchist Movement, 1917–1945*; David Graeber's ethnography of the direct-action, global justice movement; *You Don't Play with Revolution*, a collection of never-before published lectures by C.L.R. James; a new DVD offering, *Shutdown: The Rise and Fall of Direct Action to Stop the War*; Nunzio Pernicone's *Italian Anarchism, 1864–1892*; and many more....

Our regular readers will have noticed that some books announced in last year's catalog have been delayed. Money is tight, and as we do not rely on outside funding it remains tight, while the need for our books is greater than ever. We need your help to make and keep these crucial materials available.

Not only are we financially constrained as to what we can publish, we already have a huge backlog of excellent material we would like to publish sooner, rather than later.

If we had the money, we could publish 60 titles in the coming year. Additional projects currently being worked on include: a Colin Ward reader; the first translation in English (running to eight volumes) of the complete works of Bakunin; *Facerías*, Antonio Tellez's biography of the celebrated Spanish anarchist resistance fighter; Tom Wetzel's exploration of anti-capitalist strategy and politics called *Workers' Liberation and Self-Management*; an edited collection on gentrification and capitalism from Tom Wetzel, James Tracy, Guadalupe Arreola, and Alicia Schwartz; Ramor Ryan's *Zapatista Spring*, a chronicle of the ups, downs, and in-betweens of international solidarity in the Zapatista rebel zone; Marie Trigona's *Workers' Self-management in Latin America*; a newly-translated Errico Malatesta collection; works by Uruguayan social theorist Raul Zibechi; and much more.

The Friends of AK Press is a way that you can directly help us to realize these and many more such projects, much faster. Friends pay a minimum (of course, we have no objection to larger sums) of \$25 per month, for a minimum three month period, into our publishing account. In return, Friends automatically receive (for the duration of their membership), as they appear, one FREE copy of EVER Y new AK Press title. Secondly, they are also entitled to a 20% discount on EVER YTHING featured in the AK Press Distribution catalog and on the website, on ANY and EVER Y order. We have a program where groups or individuals can also sponsor a whole book. Please contact us for details.

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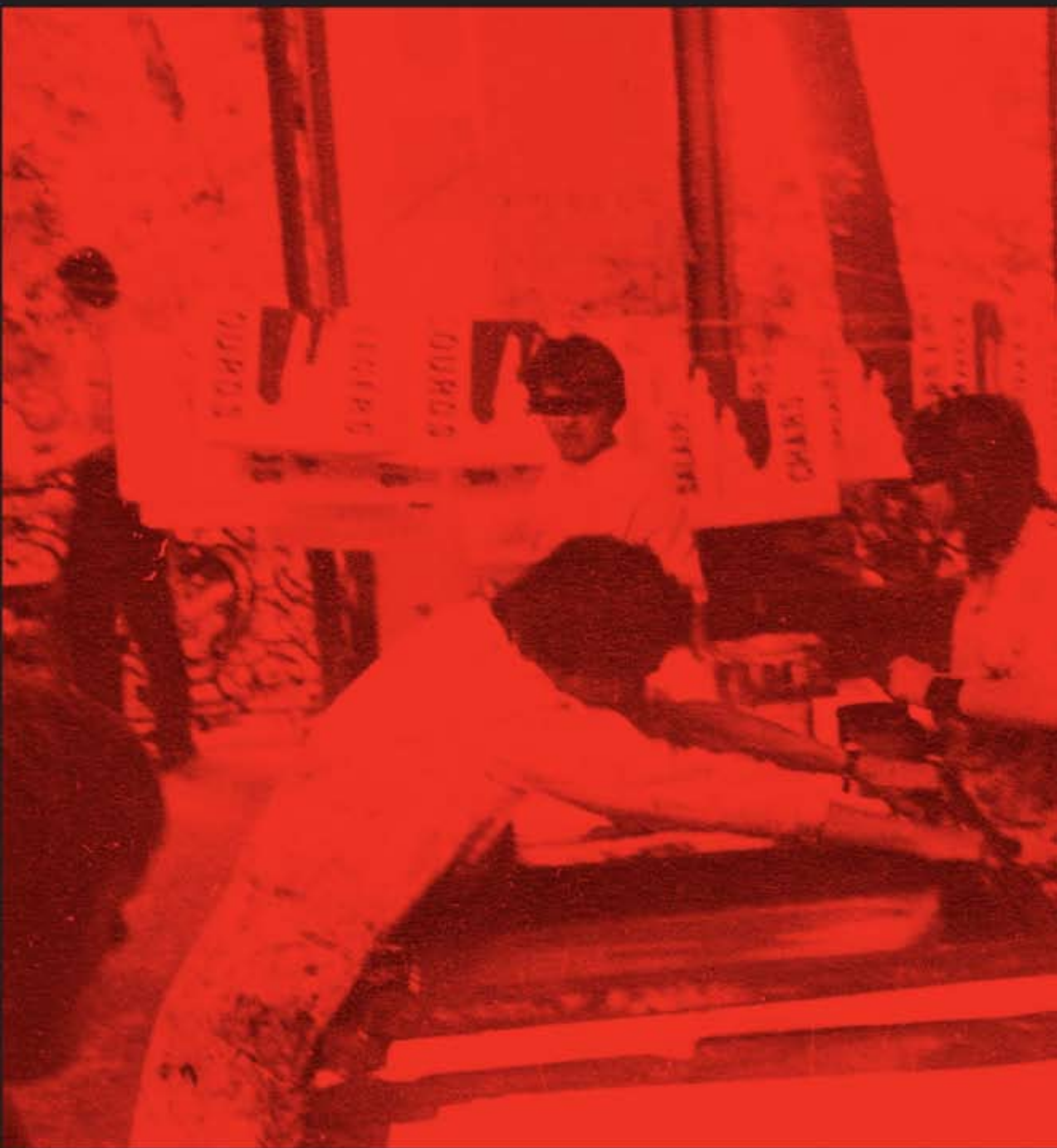
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